SONATE.
Op.79.

Presto alla tedesca.

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1) The pedal indications are Beethoven's. 2) Thus in the original edition (Breitkopf & Härtel); the difference between the harmonic anticipations in this measure and in mm. 16 & 127 is intentional.
1) See footnote to m. 3.
2) Here still forte, in contrast to the piano group in mm. 66-74; mm. 83-89 stand in the same forte-piano contrast to mm. 90-98.