Sonate.
Op. 78.
Der Gräfin Therese von Brunswick gewidmet.
Componiert im Oktober 1809.

Adagio cantabile.

Allegro ma non troppo.

24.

p dolce

leggiereamente
cresc.

20

sf

sf – p
cresc.

tenuete

1) The fingering in italics and the pedal indications are Beethoven's.
2) Here, in contrast to Op. 54 (cf. 1st movement, mm. 18, 20 & 24), a true prallendes Doppelschlag is wanted.
3) In the autograph and original edition (Breitkopf & Härtel) the l. h. has g instead of f# in this measure and the next.
Allegro vivace.

1) It is unacceptable here to repeat the $\frac{1}{2}$ of the second quarter-beat, since the third $g^\flat - e^\flat$ has motivic significance; see the thirds $c^\flat - e^\flat$, $d^\flat - b^\flat$ and $b^\flat - g^\flat$ in the following measures.
1) The l. h. over the r. h.