Sonate.
Op. 49, No. 2.

Allegro, ma non troppo.

1) The original edition (Bureau d’Arts et d’Industrie, Vienna) lacks dynamic marks completely; the basic dynamics were supplied by the editor.
1) Thus, the oldest notation for all appogiaturas, which Beethoven curiously uses here (cf. the *prallender Doppelschlag* [turn with appoggiatura and short trill] in Op. 14), leaves the decision between long or short appogiatura to the performer. Here an expressive short appogiatura is intended.