1) The fingering in italics is Beethoven's.
1) In the original edition (Cappi, Simrock) $\varepsilon-b-d-f$. 

Adagio grazioso.
1) The trills in mm. 99 & 109 with Nachschlag.
1) In contrast to the original edition, many editions give $g$ as the first 8th note, as in m. 28; but only $b$ is justified in this passage.