NOTE! All the printed measure numbers in this movement should be increased by 1
(i.e. the measure marked 5 is actually measure 6, etc.)

1) The fingering in staves and the pedal indications are Beethoven's
Andante.

1) The original fingerings come from F. Starke's Wiener Pianoforte-Schule, 1820, to which Beethoven contributed the Andante (abridged) and the Rondo.
TRIO.

La seconda parte una volta

RONDO.
Allegro ma non troppo.

1) Short appoggiatura.
più allegro quasi presto.