NEUN VARIATIONEN

über das Thema: „Quanto è bello l'amor contadino"

aus der Oper La Molinara von Paisiello

für das Pianoforte

von

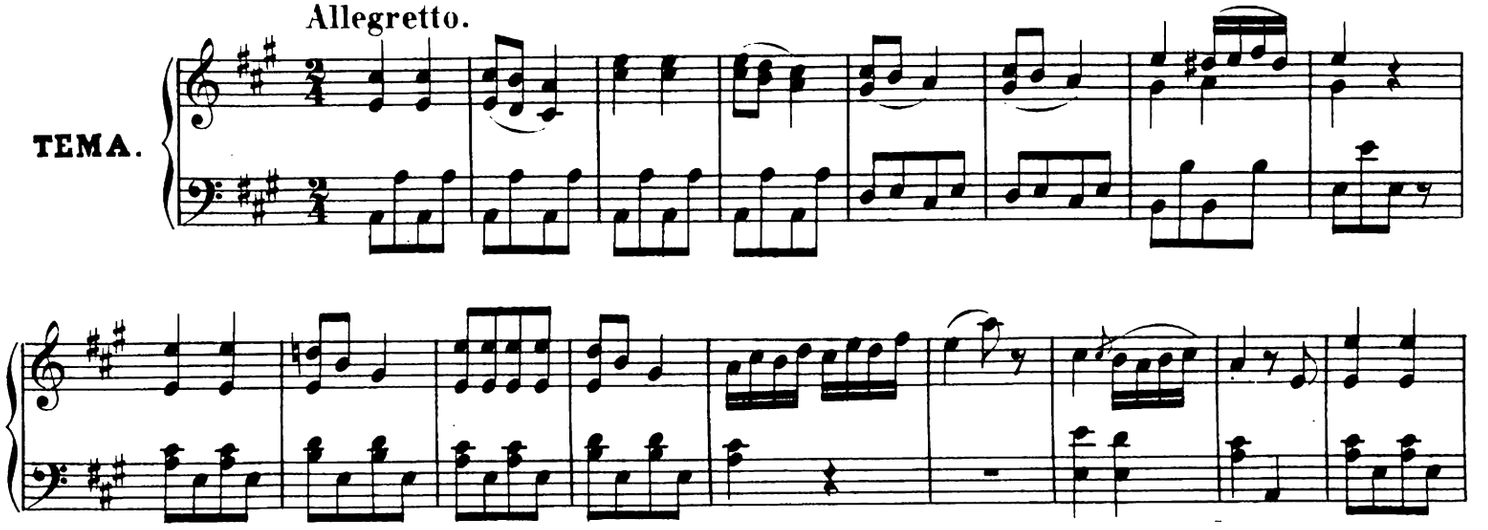
L. VAN BEETHOVEN.

Dem Fürsten Carl von Lichnowsky gewidmet.

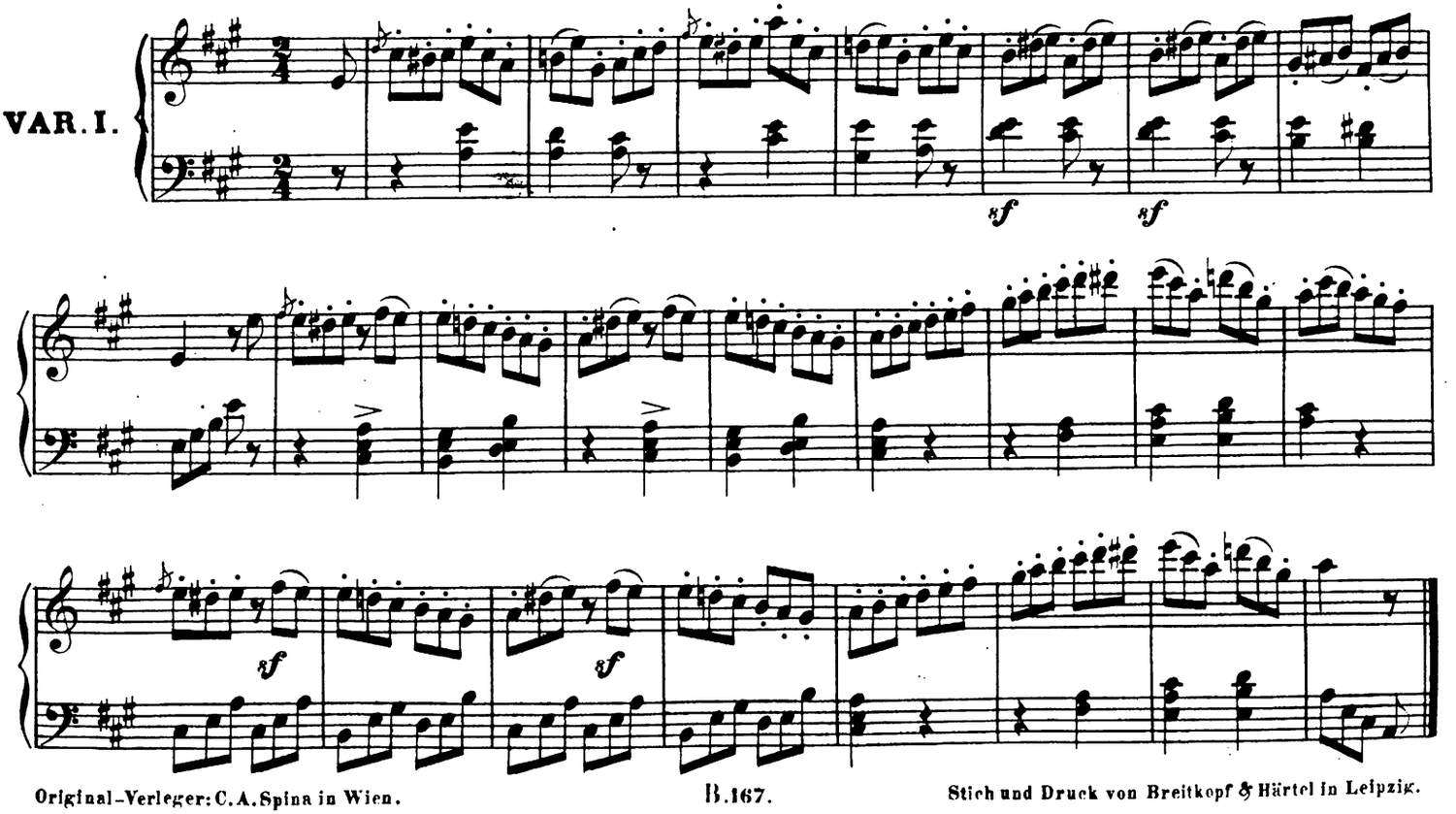
Beethovens Werke. Serie 17. No. 167.

Allegretto.

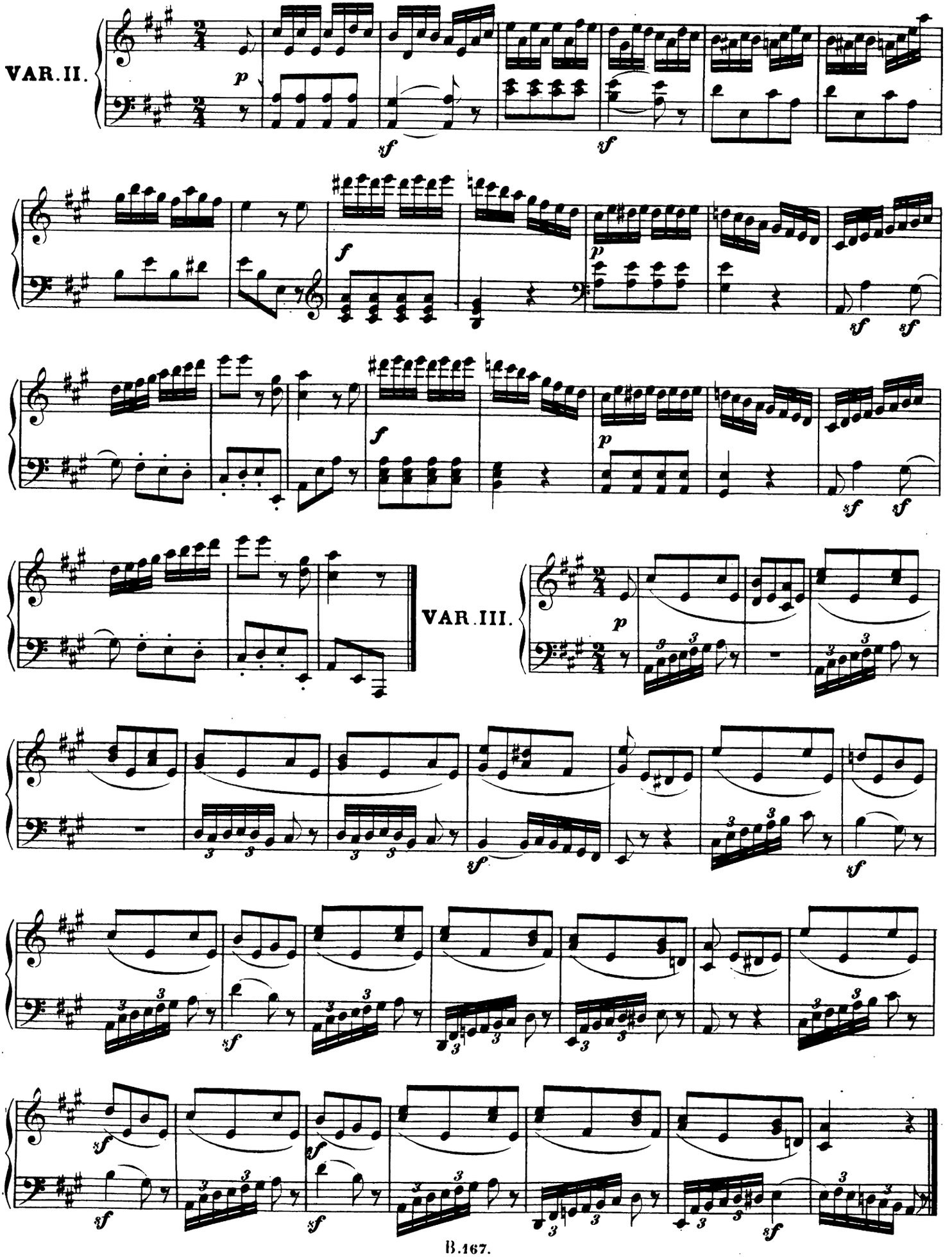
TEMA.



VAR. I.

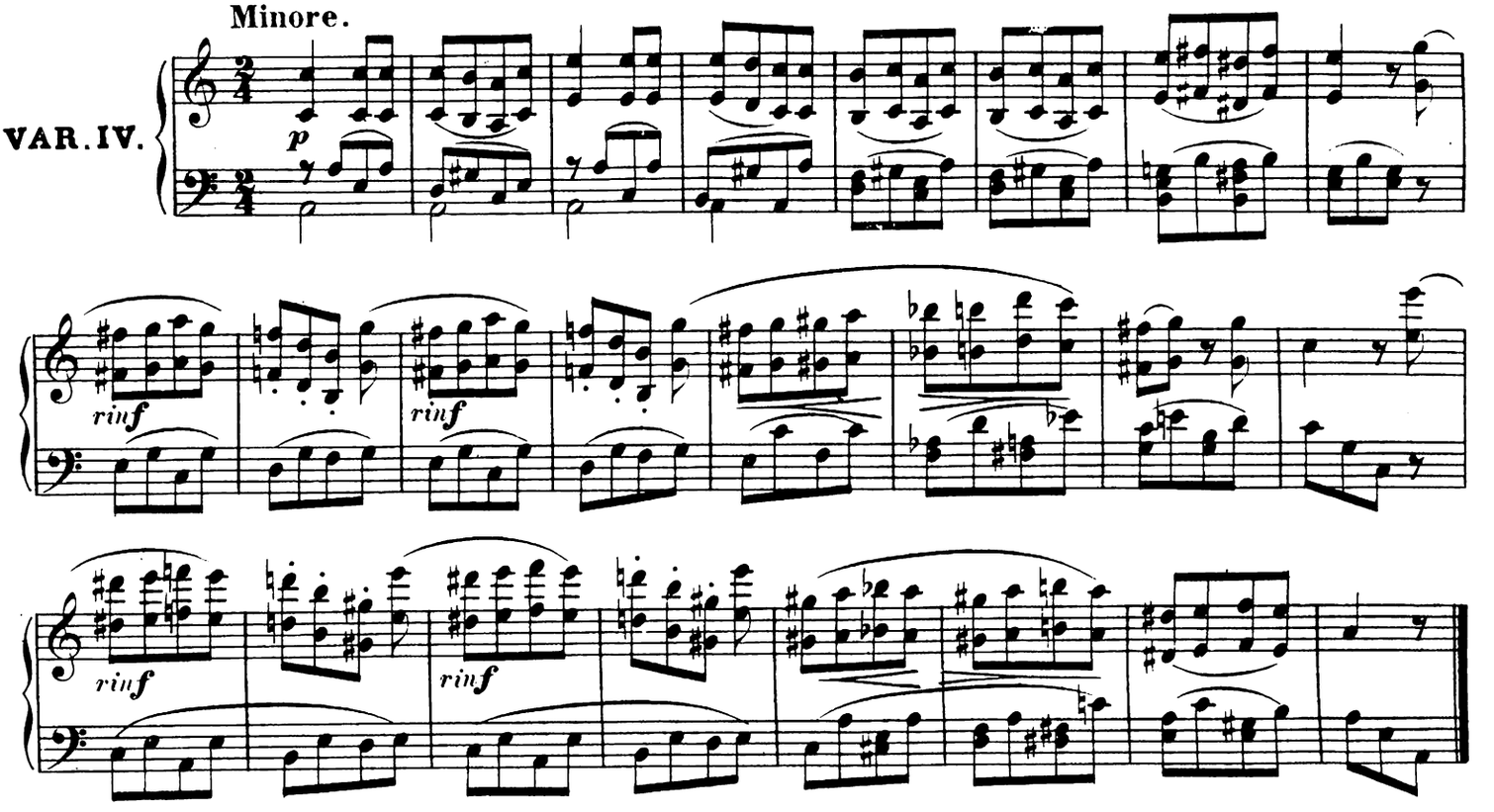


Original-Verleger: C. A. Spina in Wien. B. 167. Stich und Druck von Breitkopf & Härtel in Leipzig.


VAR. II.
VAR. III.

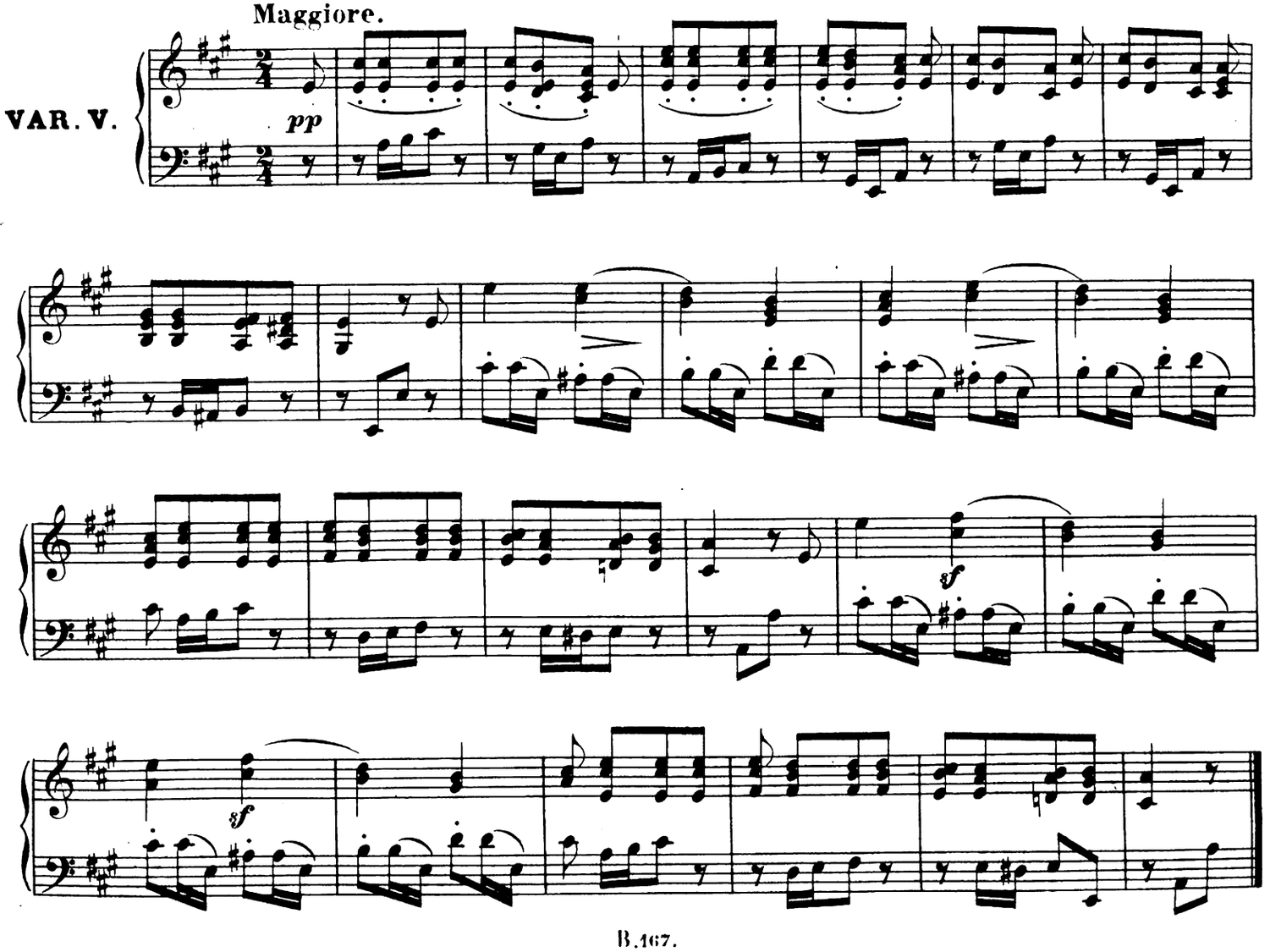
Minore.

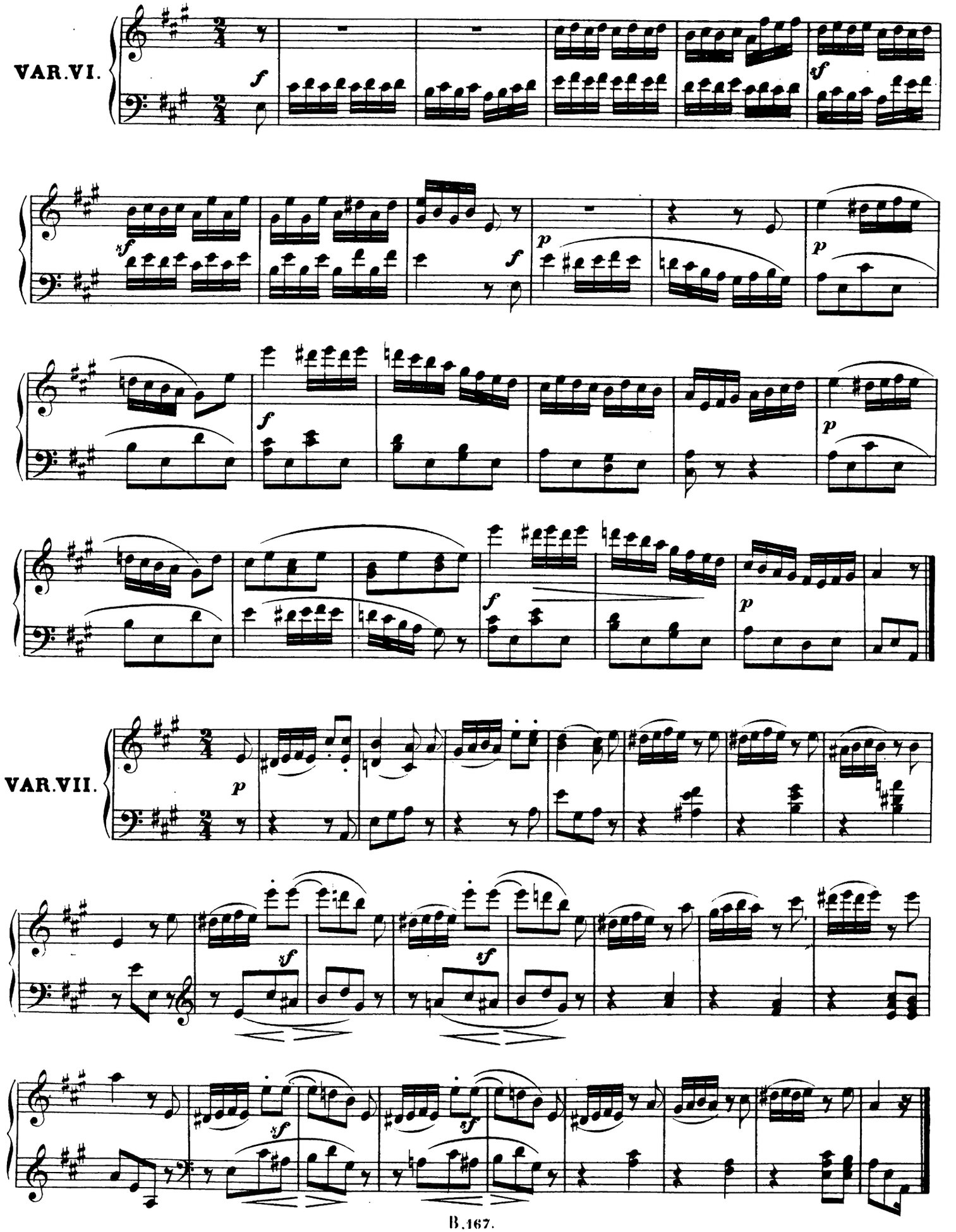
VAR. IV.



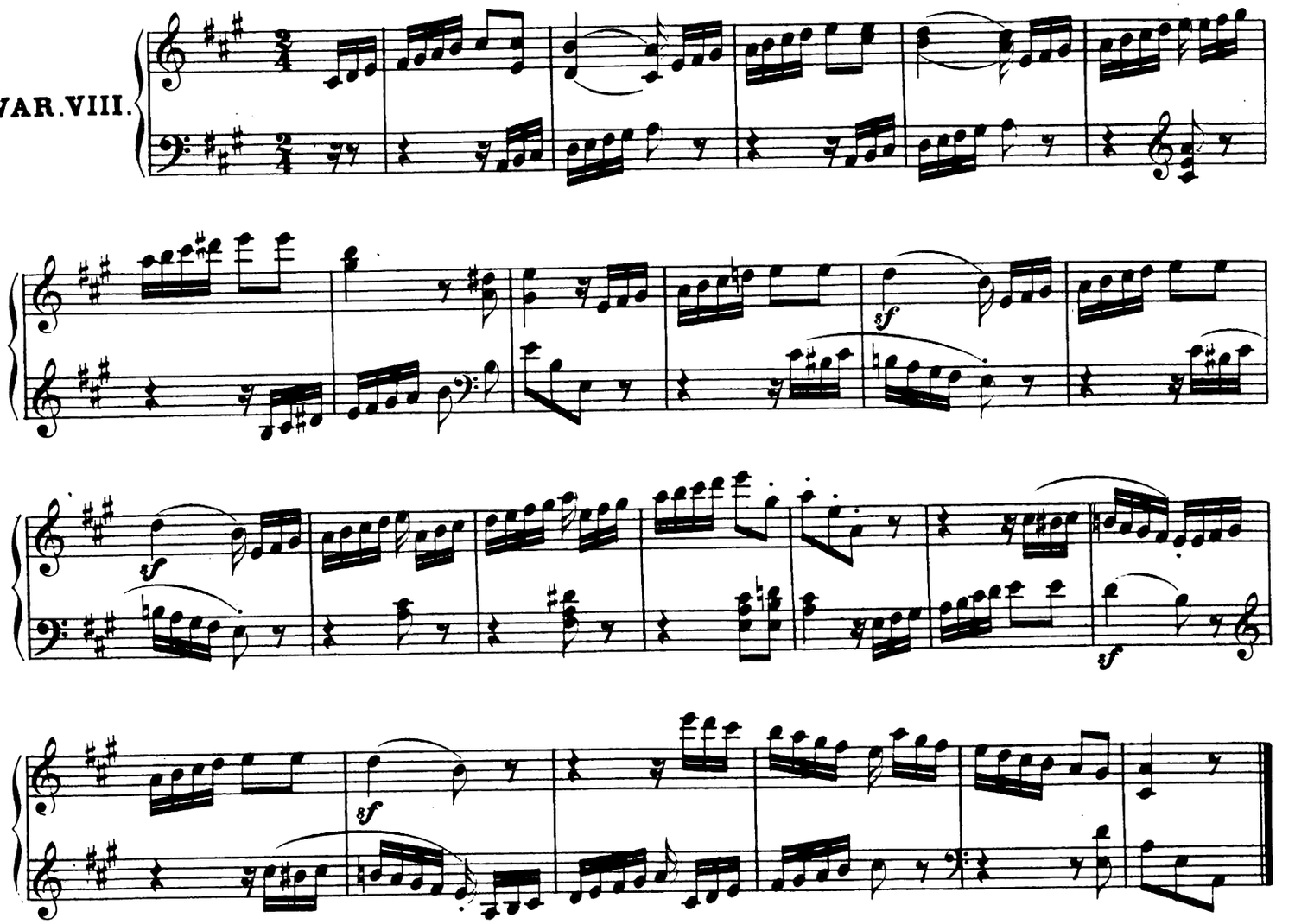
Maggiore.

VAR. V.



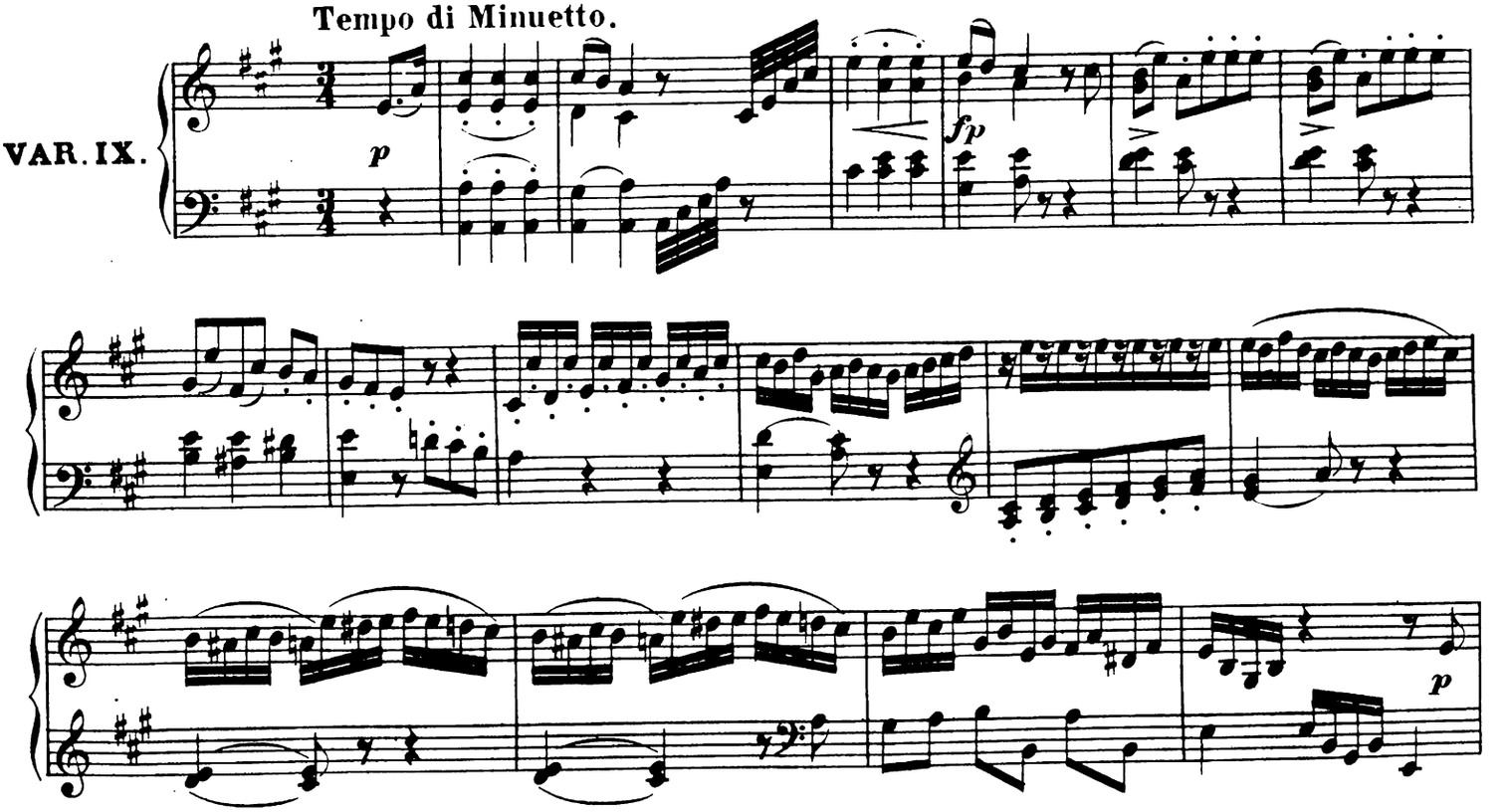

VAR.VI.
VAR.VII.

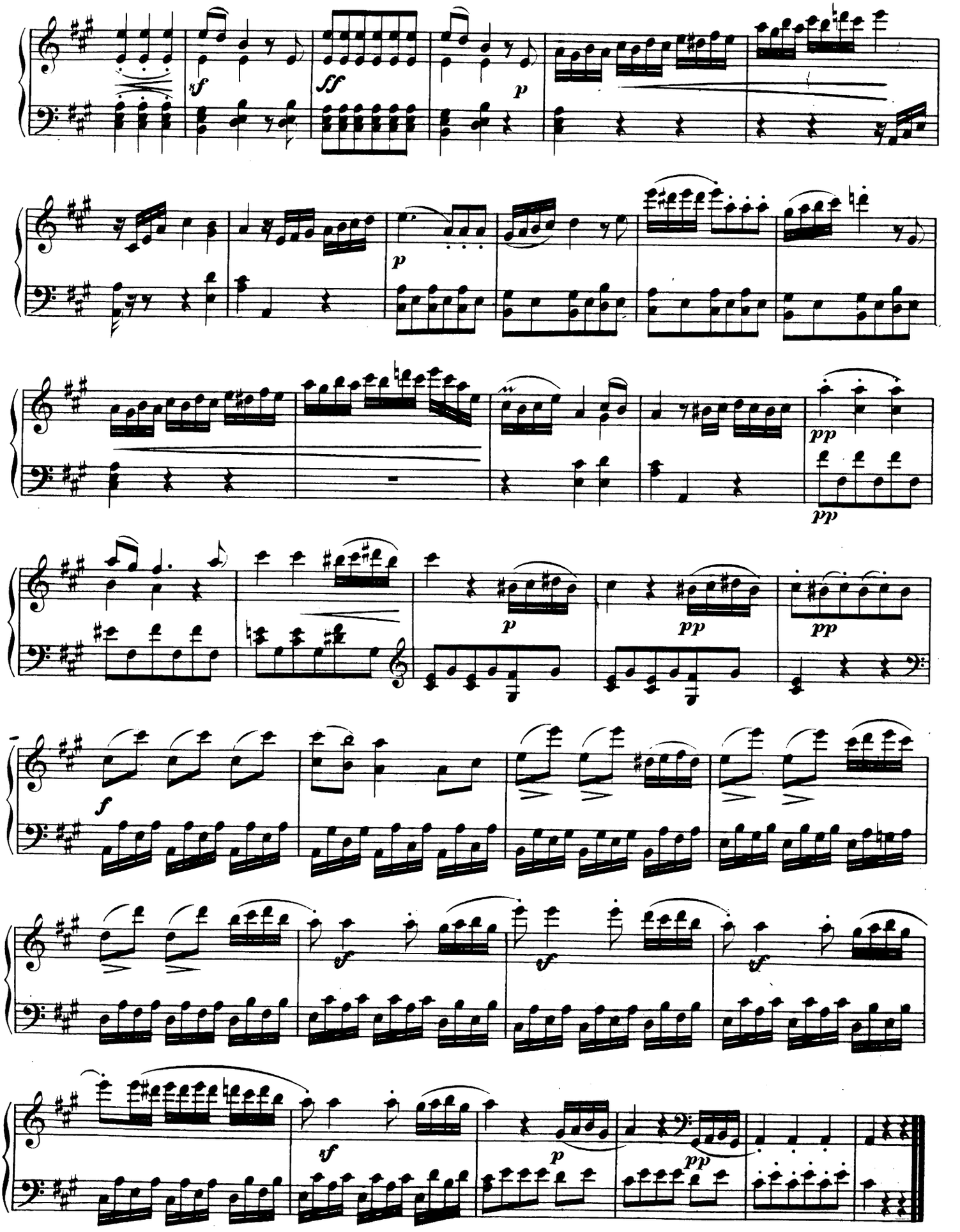
VAR. VIII.



Tempo di Minuetto.

VAR. IX.

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