

Luigi Mozzani



Capriccios für Gitarre

M. 2.- netto

Eigentum der Verleger für alle Länder

Gebrüder Hug & Co., Leipzig und Zürich

Basel, St. Gallen, Luzern, Winterthur, Neuchâtel, Solothurn, Lugano, Konstanz, Straßburg i. E., Lörrach

Sechs Capriccios.

M.M. ♩ = 72

LUIGI MOZZANI.

1. *p*

III. Pos. Bar.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'M.M. ♩ = 72'. The first measure is marked with a dynamic of *p* and an accent. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4) above the notes. The piece is identified as 'III. Pos. Bar.' and ends with a final cadence marked with a dynamic of *p* and an accent.

M.M. ♩ = 100

2. *mf*

III. Bar.

f

p

Bar.

Bar.

This musical score consists of ten staves of music, each containing four measures. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes. Dynamics like *p* (piano) and *f* (forte) are used. Bar markings are present on several staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The final staff is labeled with the Roman numeral VII.

6 Saite in D.
M. M. ♩ = 120.

3

p

Bar. 2

Fine.

f

Bar. 1

f

The image displays ten staves of musical notation for guitar, arranged vertically. Each staff contains a sequence of notes with fret numbers (1-4) and fingerings (1-4) written above them. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with fret numbers 4, 2, 2, 4, 5, and 2. A dynamic marking of *p* is present. A Roman numeral III is written above the staff.
- Staff 2:** Continues the sequence with fret numbers 3, 1, 4, 2, 3, 1, and 2. A *rall* marking is present.
- Staff 3:** Features a 4/4 time signature and a key signature of one sharp. It includes a *f* dynamic marking and Roman numerals VIII, V, III, and II.
- Staff 4:** Continues with Roman numerals VII, VII, V, and II.
- Staff 5:** Includes Roman numerals IX, IX, VII, and IV.
- Staff 6:** Includes Roman numerals VI, VI, VI, and VI.
- Staff 7:** Includes Roman numerals VIII, VIII, VIII, and VIII.
- Staff 8:** Includes Roman numerals X, X, X, and X.
- Staff 9:** Includes Roman numerals VII, V, III, and VIII.

The notation concludes with the instruction *D. C. al Fine.* at the end of the second staff.

5. *p*

VII. Bar.

IX. Bar.

Fine.

Detailed description: This is a musical score for a piano piece, page 8. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *p* (piano). The first staff contains measures 5 through 10, with fingerings 1, 4, 3, 1, 3, 1, 3, 1, 3, 1 indicated above the notes. The second staff continues from measure 10 to 16, with fingerings 2, 1, 1, 4, 3, 1, 3, 1, 3, 1, 3, 1. The third staff is labeled 'VII. Bar.' and contains measures 17 through 24, with fingerings 1, 3, 1, 2, 3, 4, 4, 2, 1, 2, 1, 2. The fourth staff contains measures 25 through 32, with fingerings -2, 4, 3, 1, 2, 3, 1, 2, 1, 4. The fifth staff is labeled 'IX. Bar.' and contains measures 33 through 40, with fingerings 2, 4, 4, 2, 2, 1, 4, 2, 4, 3, 1, 3, 4. The sixth staff contains measures 41 through 48, with fingerings 1, 4, 2, 1, 2, 4, 3, 1, 3, 3, 3, 4. The seventh staff contains measures 49 through 56, with fingerings 1, 1, 4. The piece concludes with the word 'Fine.' at the end of the final measure.

IV. Bar.

IV. Bar. Musical score for five staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The music features eighth-note patterns with various fingering numbers (1, 2, 3, 4) and slurs.

VI. Position

VI. Position Musical score for five staves. The music features eighth-note patterns with various fingering numbers (1, 2, 3, 4) and slurs.

D. C. al Fine.

6. Saite in D.

6. *p*

mf

p

sf

sf

sf

sf

sf

sf

sf

This musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p* (piano) at the beginning of the first staff, *cresc.* (crescendo) on the fourth staff, *f* (forte) on the fifth staff, *p* (piano) on the eighth staff, and *morendo* (decrescendo) at the end of the tenth staff. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are also some specific rhythmic markings, such as a '3' over a triplet of notes on the fifth staff. The notation includes stems, beams, and various note heads, with some notes having flags or beams to indicate sixteenth notes.