

SEI ARTETTTE

POESIA DI METASTASIO

coll'accompagnamento di

Piano-Forte, o Chitarra,

composte, ed umilissimamente dedicate



Duchessa di Parma, Piacenza, e Guastalla,

da

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Proprietà degli editori

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Andantino espressivo

N.º I.
CANTO.

Ombre a-me ne a-mi-che piante il mio

CHITARRA.

pp

Piano=Forte.

pp

be-ne il ca-ro a-mante chi mi di-ce o-ve n'andò? chi mi-

di-ce o-ve n'andó? Zeffi-ret-to lu-sin-ghiero, a lui

vo = la mef = sa = gie = ro a lui vo = la mef = sa = gie = ro, di che

f

tor = ni, e che mi renda quella pa = ce che non ho di che

p

tor = ni, e che mi ren = da quella pace che non ho di che

3

torni, e che mi ren = da quella pa = ce che non ho quella

pa = ce che non ho quella pa = ce che non ho quella

pa = ce che non ho

pp *dimin:* *perdendosi*

Allegretto agitato

N^o II.
CANTO.

Fra tut = te le pene v' é pe = na mag = gio = re ?

CHITARRA.

Piano = Forte.

fra tut = te le pe = ne v' é pe = na mag = gio = re son

mf pref = so al mio be = ne , sos = pi = ro d' a = mor , e

dir = gli non o = so: sos = pi = ro per te, e dir = gli non

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "dir = gli non o = so: sos = pi = ro per te, e dir = gli non". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

o = so sos = pi = ro per te sos = piro per te sos =

This system contains the second line of the musical score. The vocal line includes triplet markings (indicated by a '3' above the notes) and dynamic markings such as *sf* (sforzando) and *f* (forte). The piano accompaniment continues with the same rhythmic pattern, also featuring dynamic markings like *f* and *p* (piano).

pi = ro per te: mi man = ca il va = lo = re per tan = to sof =

This system contains the third line of the musical score. The vocal line concludes with the lyrics: "pi = ro per te: mi man = ca il va = lo = re per tan = to sof =". The piano accompaniment features dynamic markings of *f* and *p*.

frire mi man = ca l'ar = di = re per chieder mercé mi

The first system consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, with a bass line of eighth notes.

man = ca il va = lo = re per tan = to sof = frire mi man = ca l'ar =

p

pp

The second system consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right-hand piano accompaniment, marked with a piano (*p*) dynamic. The bottom staff is the left-hand piano accompaniment, marked with a pianissimo (*pp*) dynamic.

di = re per chieder mer cé. Fra tut = te le pe = ne v' é

The third system consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right-hand piano accompaniment, featuring a triplet of eighth notes. The bottom staff is the left-hand piano accompaniment.

pe = na mag = gio = re? son presso a mio be = ne sos = pi = ro d'a =

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "pe = na mag = gio = re? son presso a mio be = ne sos = pi = ro d'a =". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady eighth-note accompaniment.

more e dir = gli non o = so sos = pi = ro per = te e

The second system continues the musical score. The vocal line lyrics are: "more e dir = gli non o = so sos = pi = ro per = te e". The piano accompaniment includes a *cresc.* (crescendo) marking in both the right and left hands, indicating an increase in volume.

dirgli non o = so sos = pi = ro per = te sos = pi = ro per =

The third system concludes the musical score on this page. The vocal line lyrics are: "dirgli non o = so sos = pi = ro per = te sos = pi = ro per =". The piano accompaniment continues with the same rhythmic patterns as the previous systems.

te sos = pi = ro per te e dirgli non o = so sos=pi = ro per

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *f* and *mf*.

te, e dir=gli non o=so sospi = ro per te sospi = ro per te sos=pi = ro per

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *f* and *mf*. The word "orea" is written above the piano accompaniment in the bottom staff.

te .

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyric "te ." underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *f* and *sf*.

Allegretto

N^o III.
CANTO.

CHITARRA.

Piano = Forte.

Quando sará quel di, ch'io non ti senta in

mf *p*

sen sempre tremar co = si, po = ve = ro co = = re? pove = ro co. =

p *f*

re? stelle, che crudel = tá ! un sol piacer non v'é ,

p

che quando mio si fa non sia dolo = = re stel=le che crudel =

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "che quando mio si fa non sia dolo = = re stel=le che crudel =". The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *p* (piano). The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings of *f* and *p*.

tà! un sol pia = cer non v'é, che quando mio si fa non sia do-

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are: "tà! un sol pia = cer non v'é, che quando mio si fa non sia do-". The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings of *p* (piano). The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings of *p*.

lo = = re. Quando sara quel di, ch'io non ti senta in

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are: "lo = = re. Quando sara quel di, ch'io non ti senta in". The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings of *sf* (sforzando) and *p* (piano). The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and melodic lines, with dynamic markings of *sf* and *p*.

sen sempre tremar co=si, po=ve=ro co = = re ?

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "sen sempre tremar co=si, po=ve=ro co = = re ?". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics markings include *p.* (piano) and *pp.* (pianissimo).

sempre tremar co=si, pove=ro co = = re sempre tremar co=

The second system continues the vocal line with the lyrics "sempre tremar co=si, pove=ro co = = re sempre tremar co=". The piano accompaniment maintains the rhythmic pattern from the first system. Dynamics markings include *pp.* (pianissimo).

si po=vero co = = re

The third system concludes the vocal line with the lyrics "si po=vero co = = re". The piano accompaniment features a *dimin:* (diminuendo) marking in the left hand and a *f* (forte) marking in the right hand. The system ends with a double bar line and repeat signs.

Maestoso

N^o IV.
CANTO.

Le di more amor non ama, le di more amor non ama preso a

CHITARRA. *mf*

Piano=Forte. *mf*

lei mi chi ama a=more ed io volo o=ve mi chiama ed io volo o=ve mi

f *p* *f*

chiama il mio ca = ro il mio ca = ro

p

il mio ca = ro con — dot = tier ed io volo ove mi

chiam a ed io volo ove mi chiama il mio ca = ro condot = tier, ed io volo ove mi

chiam a ed io volo ove mi chiama il mio caro il mio ca = = ro con — dot =

slargandosi

a tempo

tier. Tempo é ben che l'alma ottenga la mer=cé d'un lun=go e=si=lio e che or=

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "tier. Tempo é ben che l'alma ottenga la mer=cé d'un lun=go e=si=lio e che or=" with a fermata over "Tier". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *f* (forte) and *p* (piano). The tempo marking "a tempo" appears at the end of the system.

ma=i supplisca il ci=glio agli uf=fi=cj del pen=sier. e che or=

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "ma=i supplisca il ci=glio agli uf=fi=cj del pen=sier. e che or=" with a fermata over "Tier". The middle and bottom staves are the piano accompaniment. Dynamics include *mf* (mezzo-forte).

f mai supplis=ca il ci=glio agli uf=fi=cj del pen=sier, e che ormai supplisca il

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "f mai supplis=ca il ci=glio agli uf=fi=cj del pen=sier, e che ormai supplisca il" with a fermata over "Tier". The middle and bottom staves are the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

ci-glio agli uf-fi-cj del pen = sier. Le di = mo = re a = mor non

p *pp*

a = ma presso a lei mi chiama a = more ed io volo ove mi chiama

f *p*

ed io volo ove mi chiama il mio ca = ro il mio

f *p* *pp*

ca = ro con = dot = tier ed io volo ove mi chiama ed io volo ove mi

chiam a il mio ca = ro con dot = tier ed io volo ove mi chiama ed io volo ove mi

mf *p*

chiam a il mio caro il mio ca = ro con = dot = tier il mio

f *sf*

ca = ro condot = tier il mio ca = ro co dot = tier

sf *ff*

Allegretto

N^{ro} V.
CANTO.

Ad altro laccio ve = dersi in braccio in un mo = mento la dolce a =

CHITARRA.

p *sf*

Piano = Forte.

p *sf*

mi = ca, ad altro laccio ve = dersi in braccio in un mo = mento la dolce a = mi = ca ,

sf *mf*

mf *sf*

se sia tor-men = to per me lo di = ca per me lo di = ca

chi lo pro = vó se sia tor-mento per me lo di = ca chi lo pro =

vo se sia tor-mento per me lo di = ca chi lo pro = vo'.

Ren=di a quel co=re la su = a ca = te = na, ti = ran = no a =

orea

orea

mo=re che in tanta pena viver non sò. che in tanta pe = na

sf

sf

vi = ver non sò no ! no ! ad altro

sf

orea

dim:

sf

orea

dim:

laccio vedersi in braccio in un mo = mento la dolce a = mica, ad altro laccio vedersi in

f

sf

braccio in un mo = mento la dolce a = mica, se sia tor = men = to per me lo

f *mf*

mf

di = ca per me lo di = ca chi lo pro = vó

p

p

per me lo di=ca per me lo di=ca chi lo pro=vó se sia tor=mento per me lo

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines. The word "orec" is written below the piano part in the second measure of the system.

di = ca chi lo pro = vó, si sia tor=mento per me lo di = ca

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines. The word "orec" is written below the piano part in the second measure of the system. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano).

chi lo pro = vó per me lo di = ca chi lo pro vó per me lo

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines. The word "orec" is written below the piano part in the second measure of the system. Dynamic markings include *p* (piano) and *f* (forte).

dica chi lo pro-vò per me lo di-ca chi lo pro vó.
orec
f
orec
f

Allegretto

N^o VI.
CANTO.

Di duc bell' ani-me, che amor pia-gó gli af-fet-ti

CHITARRA.

Piano=Forte.

teneri turbar non vuó godete placidi placidi nel sen d'a =

mor, go=de te placidi placi=di go de te placidi nel sen d'a= mor. Oh se fe =

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include a forte (f) marking in the piano accompaniment.

de = le fo=se co=si quella cru=dele che mi fe=ri, meco men barbaro sares=ti a =

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature remains two sharps. Dynamics include a piano (p) marking in the piano accompaniment.

mor! meco men barbaro sares=ti a= mor! me=co men barbaro me=co men

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature remains two sharps.

barbaro sa = resti a = mor saresti a = mor di due bell' ani = me che amor pia =

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "barbaro sa = resti a = mor saresti a = mor di due bell' ani = me che amor pia =". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *p* and *mp*. The system concludes with repeat signs.

gò gli affetti tene = ri turbar non vuo godete placidi placi = di

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "gò gli affetti tene = ri turbar non vuo godete placidi placi = di". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system concludes with repeat signs.

nel sen d'a = mor godete placidi placidi godete placi = di nel sen d'a

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "nel sen d'a = mor godete placidi placidi godete placi = di nel sen d'a". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *f*. The system concludes with repeat signs.

mor. Oh se fe=de=le fosse co=si' quella cru=dele che mi fe=ri' meco men

mf

This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "mor. Oh se fe=de=le fosse co=si' quella cru=dele che mi fe=ri' meco men". The piano part includes a dynamic marking of *mf* and a fermata over the final chord.

barbaro saresti a = mor meco men barbaro saresti a = mor meco men

f *p*

This system contains the second line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "barbaro saresti a = mor meco men barbaro saresti a = mor meco men". The piano part includes dynamic markings of *f* and *p*, and a fermata over the final chord.

barbaro saresti a = mor meco men barbaro saresti a = mor

f *p*

This system contains the third line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "barbaro saresti a = mor meco men barbaro saresti a = mor". The piano part includes dynamic markings of *f* and *p*, and a fermata over the final chord.

Oh se fe = de = le oh se fe = de = le fosse co = si' quel = la cru =

p

pp

de = le quella cru = de = le che mi fe = ri', me = co men barbarò

sotto voce

sotto voce

sares = ti a = mor me = co men barbaro meco men barbarò saresti a =

f

mor meco men barba=ro barba=ro meco men barba=ro saresti a =

mor meco men barbaro barba=ro meco men barbaro saresti a = mor

