THIRTY-TWO VARIATIONS, in C minor

Edited by Moritz Moszkowski

LUDWIG van BEETHOVEN
(1770-1827)

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VAR. IX

Moderato ed espressivo
sospirando

L'accompagnamento sempre legato

VAR. X

Allegro energico

sempre forte

a) The two first trills are to be played without a turn.
VAR. XV

VAR. XVI

a) The word "risoluto" was probably intended by Beethoven for "ritenuto" but illegible in his MS.
a) The Editor plays as follows: thus correcting what he believes to be an error.
VAR. XIX
Molto Allegro

VAR. XX
sempre forte

sempre legato

a) In the Editor's opinion, this should be as follows: 3\(\frac{4}{4}\)