

QUATTRO

VARIAZIONI

e Finale

per **Chitarra** sola

sul tema favorito napoletano

Si cara, si bona, si bella graziosa

Composte da

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Allegretto.

TEMA.

VAR. 1^{ma}

VAR. 2^{da}

Piu lento.

VAR. 3^{za}

Minore.

0 2 4 2 5 2

The musical score consists of ten staves. The first staff is the treble clef with a 3/8 time signature and a key signature of one flat. It begins with a repeat sign and a first ending bracket labeled "1. ma". The second staff continues the melody and includes a second ending bracket labeled "2. da". The remaining staves show a bass line with chords and single notes, often with a 7 or 7b fingering above the notes. The piece concludes with a final note on the tenth staff.

1^o Tempo.

VAR. 4^{ta}

3/8

Finale.

This musical score consists of ten systems of staves. Each system has a treble clef and a key signature of two sharps (F# and C#). The first seven systems feature a consistent rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. The eighth system introduces a change in the right hand, featuring dotted rhythms and rests, while the left hand continues with a similar bass line. The ninth system continues this pattern with dotted rhythms. The tenth system concludes with a final chord and a dynamic marking of *ff* (fortissimo).