

17

PIÈCES FAVORITES

arrangées pour

deux Guitares

par

F. NICOLAI .

Propriété de l'Éditeur.

Hambourg chez A. Cranz.

Pr. 20 Gr.

Walzer.

F. Nicolai.

N^o 1.

Polonaise.

F. Nicolai.

N^o 2.

D.C.



Walzer.

No 3.

Walzer.

No 4.

Walzer.

No 5.

Quadrille.

No 6.

Allegretto.

No 7.

p *ff* *Fine* *p* *f* *D.C. il Fine.*

F.W. Berner.

Marsch.

No 8.

p *ff* *Fine* *f* *Dal Segno*

GUITARRE 2do.
Noch einmal die schöne Gegend.

W. Müller.

Andante.

Nº 9.

ff

ff *p* *ff* *p* *ff* *p* *ff*

Allegretto

ff Solo

Moderato

Nº 10.

f

Moderato.

p

Cavatine aus Tancred.

I. Rossini.

GUITARRE 2do.

This page of musical notation is for a guitar part, labeled "GUITARRE 2do." and numbered "7". It consists of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The first nine staves feature a melodic line with a steady eighth-note accompaniment. The tenth staff is primarily chordal, with some melodic fragments. The notation includes various rhythmic markings such as accents and slurs, and ends with a fermata on the final note of the tenth staff.

GUITARRE 2^{do}
Lebe wohl, mein Lieb!

C. Kreutzer.

Andante.

Nº II.

Schweizer-Lied.

C. Blum.

Andantino.

Nº 12.

A series of ten musical staves for guitar, featuring complex rhythmic patterns and chordal textures in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '7' and '3'.

Hops-Walzer.

Nº 13.

Three musical staves for 'Hops-Walzer' in 2/4 time, marked 'p' and 'ff'. The music features a mix of eighth and sixteenth notes with dynamic markings like 'p', 'ff', and 'sf'.

GUITARRE 2do
Baierscher Geschwind-Marsch.

No 14.

Musical score for No 14, Baierscher Geschwind-Marsch. The score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a double bar line with repeat dots. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff ends with a double bar line and the word "Fine". The sixth staff contains triplet markings (3 2 1). The seventh staff has a double bar line with repeat dots. The eighth staff concludes with a double bar line and the initials "D.C." (Da Capo).

Andante.

POLONOISE.

Oginsky.

No 15.

Musical score for No 15, Polonoise by Oginsky. The score is written for guitar in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff concludes with a double bar line and a fermata.

TRIO.

GUITARRE 2do

First system of the Trio piece, consisting of three staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present. The piece concludes with a double bar line and a repeat sign.

D.C.

Marsch aus Aline.

H. Berton.

First system of the 'Marsch aus Aline' piece, consisting of three staves of music. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is primarily composed of chords and eighth notes. Dynamics include *p* and *f*. The piece ends with a double bar line and a repeat sign.

Fine

D.C.

POLONOISE.

First system of the 'Polonoise' piece, consisting of three staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Dynamics include *p* and *f*. The piece concludes with a double bar line and a repeat sign.

D.C. al Segno.



(Capotasto auf der 5^{ten} Lage.)

F. Nicolai.

№ 1.
Walzer.

№ 2. (Capotasto auf der 2^{ten} Lage.)

F. Nicolai.

Polonaise.

Capotasto auf der 5ten Lage.

F. Nicolai.

Nº 3.

Walzer.

Capotasto auf der 5ten Lage.

F. Nicolai.

Nº 4.

Walzer.

Flageolet.

Capotasto auf der 5ten Lage.

F. Nicolai.

Nº 5.

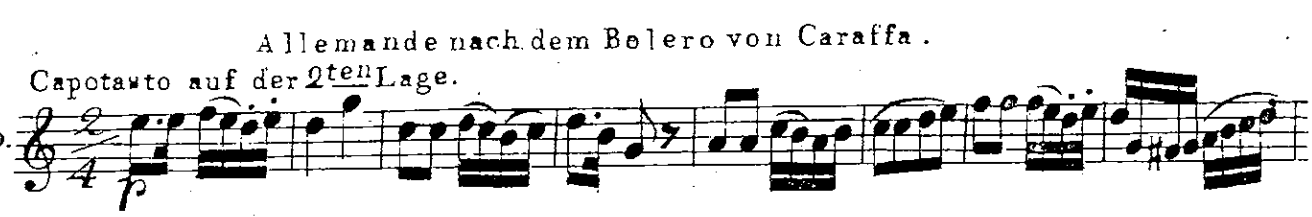
Walzer.

№ 6. Capotasto auf der 4^{ten} Lage.
 Quadrille 

 *p*



 *f* *p* D.C.

Allemande nach dem Bolero von Caraffa.
 Capotasto auf der 2^{ten} Lage.
 Allegretto. 

 *ff* *p*



 *ff*

 *p* Fine.

 *p*

 D.C.

Trio.

Trio.

N^o 8.
Marsch

(Capotasto auf der 5^{ten} Lage.)

F.W. Berner.

N^o 9.
Andante

Noch einmal die schöne Gegend.
(Capotasto auf der 4^{ten} Lage.)

W. Müller.

Capotasto auf der 5^{ten} Lage.

I. Rossini.

N^o 10.

Moderato.

Cavatine.
aus
Tancred.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The piece is titled 'Cavatine aus Tancred' and is by I. Rossini. The score includes various musical notations such as notes, rests, and fingerings. The piece is to be played with a capo on the 5th fret. The score is written in a single system, with ten staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The piece is titled 'Cavatine aus Tancred' and is by I. Rossini. The score includes various musical notations such as notes, rests, and fingerings. The piece is to be played with a capo on the 5th fret.

Lebe wohl mein Lieb.

C.Kreutzer.

Nº II.
Andante.

(Capotasto auf der 5ten Lage.)

Musical score for 'Lebe wohl mein Lieb.' by C. Kreutzer. The score is written for guitar with a capo on the 5th fret. It consists of eight staves of music in C major, 2/4 time. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are two trill ornaments in the second staff. The piece concludes with a final cadence on the eighth staff.

Schweizer Lied.

C. Blum.

Nº 12.
Andantino.

(Capotasto auf der 3ten Lage.)

Musical score for 'Schweizer Lied.' by C. Blum. The score is written for guitar with a capo on the 3rd fret. It consists of three staves of music in D major, 5/4 time. The tempo is marked 'Andantino'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplets indicated by the number '3' above the notes. The piece concludes with a final cadence on the third staff.

A series of ten musical staves for guitar. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several first-finger (I) markings throughout the piece.

(Capotasto auf der 3ten Lage).

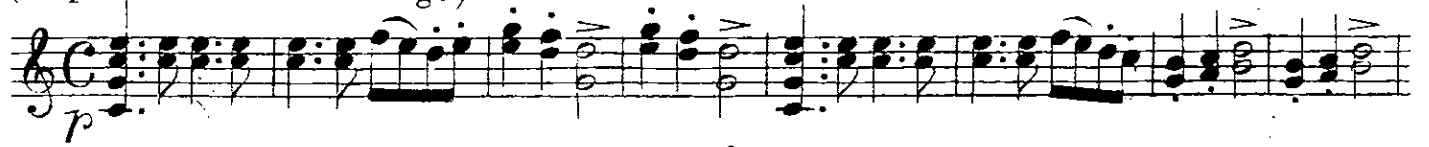
Nº 13.
Hops-Walzer

Musical notation for 'Hops-Walzer'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece starts with a piano (*p*) dynamic and includes a forte (*ff*) section. The notation features a mix of eighth and sixteenth notes, with some fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

N^o 14.

(Capotasto auf der 2^{ten} Lage.)

Bayerscher
Geschwind-
Marsch.



(Capotasto auf der 5^{ten} Lage.)

N^o 15.

Andante

Oginaky.

Polonaise.



D.C.

N^o 16. Capotasto auf der 2^{ten} Lage.

H. Berton.

Marsch
aus
Aline.

D.C.

Capotasto auf der 5^{ten} Lage.

N^o 17.
Polonaise

Variation.

D.C al Segno

