



N. 3.
VARIATIONS
composées par
Etienne Dunst.

M. ALLEGRO.

Andantino.

THEMA.

Risoluto.

VAR. 1.



9th Pos.

VAR. 2.

marcato.

The first two systems of the piece consist of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The first system contains two measures, and the second system contains two measures. The notation includes eighth and sixteenth notes, as well as rests.

VAR. 3.

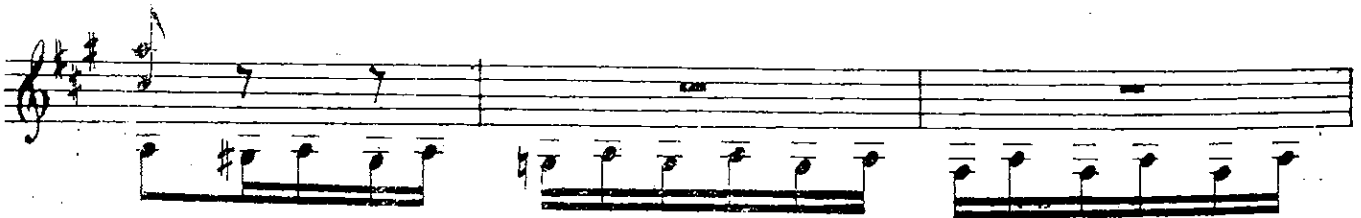
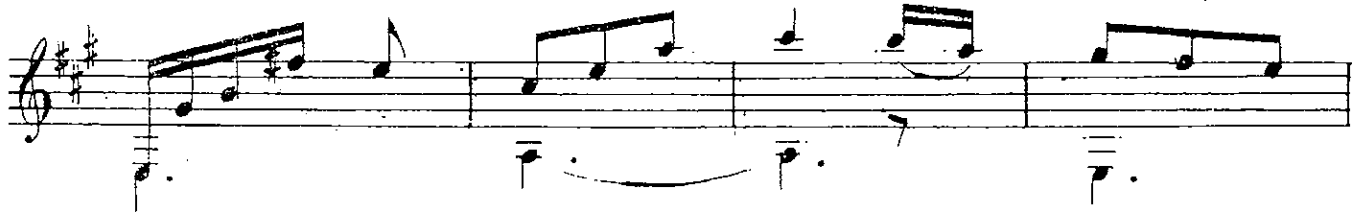
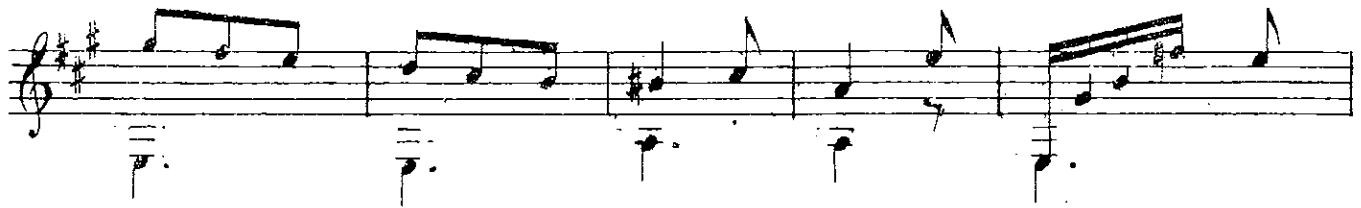
The 'VAR. 3' section begins with a 7/4 time signature. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes. The section consists of ten systems, each with two staves. The key signature remains D major. The notation includes various rests and dynamic markings.

ritacca
tempo di Ballo

Tempo
di Ballo.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line with a bass line of chords. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a key signature change to one sharp (F#).

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several double bar lines with repeat signs, and some measures contain fingerings (e.g., 1, 2, 7). The score concludes with a final double bar line and the number 7 in the bottom right corner.



A musical score for guitar, consisting of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The bass line is primarily composed of quarter notes and eighth notes, providing a steady accompaniment. The treble line contains more complex rhythmic patterns, including sixteenth-note runs and eighth-note chords. The piece concludes with a double bar line and the word "Fine" written in a cursive font.

Fine

Nachtwandern.

in Musik gesetzt von H. Fischer, op. 8. No. 1.

Andante.

Gesang.

1. Dunkel vor dem Him - mels - bo - gen, köm't die
 2. Golden: walt des Mon - des Schimmer durch die
 3. Wohl geh' ich im Ster - nen - schei - ne doch die
 4. Und zer - ron nen ist der Frieden und er -

Gitarre.

Tei - se Nacht ge - zo - gen, bringet. Ru - he der Na -
 Busch be - gränz - ten Trümmer, doch mein düst - res An - ge
 Ster - ne die ich mei - ne, ih - rer Augen Him - mels
 lo - schen ist hie - nie - den je - de Freude je - de

- tur, a - ber mir die Trau - er nur, a - ber
 - sicht hel - len sei - ne Strah - len nicht, hel - len
 licht die al - lein nur find ich nicht, die al -
 Lust! nur ein Grab ist mei - ne Brust, nur ein

mir die Trau - er nur.
 sei - ne Strah - len nicht.
 lein nur find ich nicht.
 Grab ist mei - ne Brust.

p *rit:* *p*

mus 1941.2492

