



Birkel's & Birkel-Smith's samling

Trois

POLONOISES

pour la

Guitare

composées et dédiées

à Mademoiselle la Baronne

Jeanette Reikowsky

par

FR. DREXEL.

Oeuv. 19.

Leipsic

Pr. 4 Gr.

Chez Breitkopf & Härtel.

Polonaise I

First system of musical notation for Polonaise I. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The second and third staves continue the melody and accompaniment, with the third staff marked with a piano *p* dynamic. The fourth staff concludes the first system with a forte *f* dynamic.

Trio

Trio section of the musical score. It consists of seven staves. The first staff is marked *Dolce* and features a triplet. The second and third staves continue the melody with various triplet markings. The fourth and fifth staves are marked with a forte *f* dynamic. The sixth staff is marked with a fortissimo *ff* dynamic and a piano *p* dynamic. The seventh staff concludes the Trio section with the text *Polonaise D.C.*



Polonaise II

Musical staff 1 of Polonaise II, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic marking. The staff contains a series of eighth-note chords and single notes.

Musical staff 2 of Polonaise II, continuing the melodic and harmonic progression from the first staff.

Musical staff 3 of Polonaise II, featuring a piano (*p*) dynamic marking. The music includes some longer note values and rests.

Musical staff 4 of Polonaise II, returning to a forte (*f*) dynamic marking. The staff concludes with a double bar line and repeat dots.

Trio

Musical staff 1 of the Trio section, marked *Dolce* (softly). It features a treble clef, key signature of two sharps, and a 3/4 time signature.

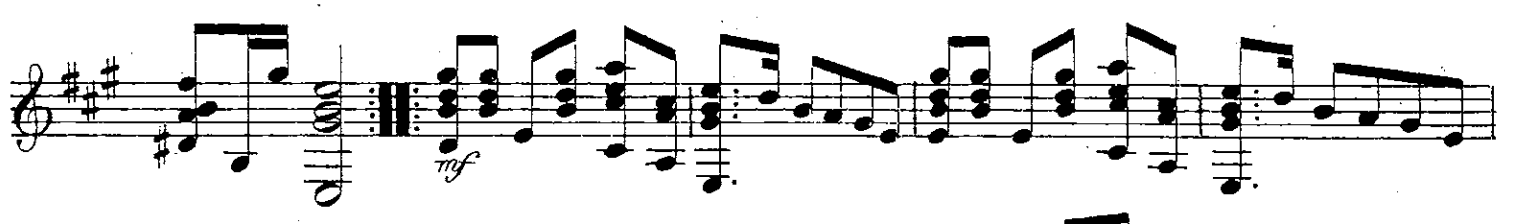
Musical staff 2 of the Trio section, featuring a forte (*f*) dynamic marking. The music includes a double bar line with repeat dots.

Musical staff 3 of the Trio section, marked *dolce*. The music continues with a similar melodic style.

Musical staff 4 of the Trio section, continuing the melodic and harmonic progression.

Musical staff 5 of the Trio section, concluding with a double bar line and the text *Polonaise D.C.* (Da Capo).

Maestoso
 Polonaise III 


Dolce con espr.
 Trio 

