

MEISTERWERKE FÜR ZWEI GITARREN VON FERDINAND CARULLI

NEUBEARBEITUNG UND
FINGERSATZBEZEICHNUNG
VON S. SCHNEIDER

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OP. 96 NR. 1 SERENADE (A DUR)
OP. 96 NR. 2 SERENADE (D DUR)
OP. 96 NR. 3 SERENADE (G DUR)
OP. 128 HEFT I DREI NOTTURNOS NR. 1, 2 u. 3
OP. 128 HEFT II DREI NOTTURNOS NR. 4, 5 u. 6

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VERLAG U. EIGENTUM CHR. BACHMANN, HANNOVER

Zur Einleitung.

Ferdinand Carulli wurde im Jahre 1770 in Neapel geboren. Er war als Gitarrevirtuos, Komponist und Lehrer hochgeschätzt und kam auf seinen Konzertreisen u. a. auch nach Paris, wo er sich später dauernd niederließ. Er starb dort 1841.

Von seinen nahezu 400 Werken zählen die Duette für zwei Gitarren und Violine u. Gitarre zu den schönsten Schöpfungen, die dafür bisher geschrieben wurden und es ist sehr erfreulich, daß durch den Verlag Chr. Bachmann die Neuausgabe der vorstehenden, zum Teil vergriffenen Werke ermöglicht wurde und diese somit der Vergessenheit entrissen und neuem Leben zugeführt werden.

Hannover, im November 1921

Simon Schneider.

Zeichenerklärung.

Linke Hand.

1 = Zeige-, 2 = Mittel-, 3 = Gold-, 4 = Kleiner Finger,
 [1 oder [2 Quergriff (barre)
 1-1 oder 2-2 usw. auf derselben Saite gleiten.
 I. II. etc. Lagen (Positionen)
 ① ② etc. Saiten, z. B. ② auf der h Saite,
 ④ auf der D Saite spielen.

Rechte Hand.

v = Daumen
 • = Zeigefinger
 ∙• = Mittelfinger
 ∙•• = Ringfinger
 √ mit dem Daumen binden.



Notturmo N° 4.

F. Carulli, Op.128.

Neubearbeitung und Fingersatzbezeichnung
von S. Schneider.

Larghetto.

The first system of the Notturmo N° 4 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Larghetto'. The first measure is marked with a dynamic of *p* (piano). The melody features eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) above them. The second staff continues the melody, marked with *mf* (mezzo-forte) and *cresc.* (crescendo). It includes triplets and other complex rhythmic patterns.

The first variation (Var. 1) is presented on a single staff. It begins with a dynamic of *p* and a *v.* (accents) marking. The tempo remains 'Larghetto'. The variation features a series of eighth and sixteenth notes with intricate fingering. A *cresc.* marking is placed towards the end of the variation.

The second variation (Var. 2) is presented on a single staff. It begins with a dynamic of *mf*. The variation consists of a series of eighth and sixteenth notes with complex fingering patterns.

This section continues the second variation (Var. 2) on a single staff. It features a dynamic of *sf* (sforzando) and continues with eighth and sixteenth notes and complex fingering.

The first part of the second variation (Var. 2) is shown on a single staff, starting with a dynamic of *f* (forte). It features a series of eighth and sixteenth notes with complex fingering.

This section continues the second variation (Var. 2) on a single staff, marked with a dynamic of *mf*. It features eighth and sixteenth notes with complex fingering.

The final part of the second variation (Var. 2) is shown on a single staff, concluding the piece with eighth and sixteenth notes and complex fingering.

Diese Neubearbeitungen sind Eigentum der Verlagshandlung Chr. Bachmann, Hannover, jede Vervielfältigung derselben ist verboten.

Im gleichen Verlage erschienen „Klassische Meisterwerke für Gitarre Solo“ bearbeitet von Simon Schneider.

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C. 1402 B.



Gitarre I.

Var. 3.

p

mf

sf

Var. 4.

f

mf

sf

Var. 5.

p

mf

Gitarre I.

Allegretto.

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *f*, *cresc.*, *Sf*, and *ff*. It features numerous articulations, including accents, slurs, and staccato marks. Section markers 'A', 'B', and 'C' are placed above the staves. The music is characterized by intricate fingerings, often indicated by numbers 1-4 above notes, and complex rhythmic patterns involving eighth and sixteenth notes. The piece concludes with a final cadence on the tenth staff.

Notturmo N°5.

F. Carulli, Op.128.

Largo.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Largo'. The first staff starts with a forte (*f*) dynamic and includes a grace note (*y*). The second staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) section with vibrato markings (*V*). The third and fourth staves are characterized by dense sixteenth-note passages, with the fourth staff reaching a fortissimo (*ff*) dynamic. The fifth staff returns to a piano (*p*) dynamic. The sixth staff includes piano-piano (*pp*) dynamics and a fortissimo (*ff*) section. The seventh staff features a mezzo-forte (*mf*) dynamic with vibrato markings. The eighth and ninth staves continue with intricate sixteenth-note patterns. The piece concludes on the tenth staff with a piano (*p*) dynamic and a final cadence.

Gitarre I.

Allegretto.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a *mf* dynamic. The second staff continues with *mf* and *f* dynamics. The third staff is marked with a first ending bracket labeled 'A' and *mf* dynamics. The fourth staff continues with *f* dynamics. The fifth staff is marked with a second ending bracket labeled 'B' and *ff* dynamics. The sixth staff concludes with *ff* dynamics and a *Fine.* marking. The seventh staff is marked with a third ending bracket labeled 'C' and *mf* dynamics. The eighth staff continues with *f* dynamics. The ninth staff is marked with a fourth ending bracket labeled 'D' and *sf* dynamics. The tenth staff concludes with *p* dynamics. The score includes various guitar-specific markings such as fingerings (1-4), slurs, and accents.

Gitarre I.

The musical score consists of ten staves of music in G major. The notation includes various guitar-specific techniques such as slurs, ties, and fingerings. Dynamics range from *mf* to *sf*. Chord changes are indicated by letters E, F, and G. The piece concludes with a *ritard.* and *D. C. al Fine.*

Notturmo N° 6.

F. Carulli, Op.128.

Andante.

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are indicated throughout. The second staff continues the melody, with dynamics *mf* and *f*. The third staff includes dynamics *f*, *sf*, and *p*. The fourth staff concludes the section with a *Fine.* marking.

This section is divided into two parts, A and B. Part A (measures 17-24) is marked *p* and features a steady eighth-note pattern. Part B (measures 25-32) includes dynamics *cresc.*, *p*, *p*, and *f*. The tempo is marked *rall.* at the end of the section. The section concludes with a *D.C. al Fine.* instruction.

Gitarre I.

Allegretto con poco moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto con poco moto'. The first staff starts with a dynamic marking of *mf* and includes a fermata over the first measure. The second staff continues the melody and includes a dynamic marking of *f* and a *mf* marking. The third staff features a section labeled 'A' and includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The sixth staff features a section labeled 'B' and includes dynamic markings of *mf* and *f*. The seventh staff includes dynamic markings of *f* and *mf*. The eighth staff includes a dynamic marking of *sf*. The ninth staff features a section labeled 'C' and includes a dynamic marking of *p*. The tenth staff continues the piece with various articulations and dynamics. The score includes numerous fingering numbers (1-4) and slurs throughout.

The musical score consists of ten staves of music in the key of D major (two sharps). The notation includes a variety of guitar-specific techniques such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a 'D' chord marking above the staff and a 'p' (piano) dynamic marking below. The third staff includes a '2' marking below the first measure. The fourth staff has a '3' marking below the first measure. The fifth staff features a '7 7' marking above the staff and an 'f' (forte) dynamic marking below. The sixth staff includes a 'rall.' (rallentando) marking below the first measure and an 'mf' (mezzo-forte) dynamic marking below. The seventh staff has an 'f' dynamic marking below. The eighth staff has an 'f' dynamic marking below. The ninth staff has an 'f' dynamic marking below. The tenth staff has an 'ff' (fortissimo) dynamic marking below. The score concludes with a final chord and a fermata.



Notturmo N° 4.

F. Carulli, Op.128.

Neubearbeitung und Fingersatzbezeichnung
von S. Schneider.

Larghetto.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It is marked 'Larghetto'. The main piece begins with a piano (*p*) dynamic and features a crescendo. It includes several measures with slurs and accents. The first variation, 'Var. 1.', starts with a piano (*p*) dynamic and also features a crescendo. The second variation, 'Var. 2.', starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The score is annotated with numerous fingering numbers (1-4) and articulation marks such as slurs and accents.

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C. 1402 B.

mit 7310, 0986



Gitarre II.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a *f* marking later in the line. The second staff features a *cresc.* marking and is labeled with a large 'A'. The third staff continues the melodic line. The fourth staff includes several *sf* (sforzando) markings. The fifth staff is labeled with a large 'B'. The sixth staff continues the piece. The seventh staff includes *sf* markings. The eighth staff is labeled with a large 'C' and begins with a *mf* marking. The ninth staff includes a *ff* (fortissimo) marking. The tenth staff concludes the piece with a final chord. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as eighth notes, sixteenth notes, triplets, and slurs, along with fingering numbers (1-4) and dynamic markings.

Gitarre II.

Notturmo N°5.

F. Carulli, Op.128.

Largo.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Largo'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various technical markings such as fingerings (1, 2, 3, 4), slurs, and accents. The piece concludes with a repeat sign.

Gitarre II.

Allegretto.

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled A, B, C, and D. Section A starts on the third staff, B on the fifth, C on the seventh, and D on the ninth. The score concludes with the word "Fine." on the sixth staff.

Gitarre II.

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for guitar, as indicated by the 'I. Gitarre.' instruction. The score includes various musical notations such as chords (E, F3, G), dynamics (mf, p), and performance directions (ritard., D. C. al Fine.).

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure has a '1' below the staff. The music consists of eighth and sixteenth notes.

Staff 2: Labeled 'I. Gitarre.' above the staff. It continues the melodic line with eighth notes.

Staff 3: Features a chord marked 'E' above the staff. The music includes eighth notes and rests.

Staff 4: Includes a chord marked 'F3' above the staff. The music continues with eighth notes and rests.

Staff 5: Features a chord marked 'G' above the staff. The music includes eighth notes and rests.

Staff 6: Continues the melodic line with eighth notes.

Staff 7: Continues the melodic line with eighth notes.

Staff 8: Continues the melodic line with eighth notes.

Staff 9: Continues the melodic line with eighth notes.

Staff 10: Ends with a treble clef and a key signature of one sharp. It includes the instruction 'ritard.' and 'D. C. al Fine.' below the staff.

Notturmo N°6.

Andante.

F. Carulli, Op.128.

mf

sf

p

p

p

cresc.

p

p

p

rall.

Fine.

D.C. al Fine.

Gitarre II.

Allegretto con poco moto.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto con poco moto'. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. There are three distinct sections labeled A, B, and C. Section A begins on the third staff, Section B on the sixth staff, and Section C on the eighth staff. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups.

The sheet music is written for guitar in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. Dynamic markings include *rall.*, *mf*, and *ff*. Chord diagrams for D and E are shown above the notes. The piece ends with a double bar line and a fermata.