

Ms. J. 8. 1.

Le Répertoire

du

GUITARRISTE

MORCEAUX MODERNES ET NON DIFFICILES

composés par

ED. BAYER.

CAH. 1. STIGELLI,
les beaux Yeux.

CAH. 3. BELLINI,
Norma.

CAH. 5. LINDPAINT,
Fahnenwacht.

CAH. 7. DONIZETTI,
Lucia di Lammerm.

CAH. 9. MEYERBEER,
le Prophète.

CAH. 11. DONIZETTI,
la fille du Régim.

CAH. 13. DONIZETTI,
la Favorita.

CAH. 15. WEBER,
Freischuetz.

CAH. 2. FLOTOW,
Martha.

CAH. 4. KREBS,
Heimath.

CAH. 6. MEYERBEER,
Robert le Diable.

CAH. 8. KREBS,
An Adelheid.

CAH. 10. REISSIGER,
Feenreigen.

CAH. 12. VERDI,
Ernani.

CAH. 14. BELLINI,
la Sonnambula.



Propriété des Editeurs

SCHUBERT & CO.

HAMBURG, LEIPZIG & NEW-YORK.

Cah.

Fr.

London, Ewer et Co

Ent. Sta. Hall.

FANTASIE

sur le Chant : les plus beaux yeux .

Ed. Bayer Op. 17.

GUITARRE. Moderato sul H loco

f *p* *f* *p* *fz* *p*

barré - - - loco il sopra marcato

strin - gen - do poco a poco

fz *p*

a tempo *ritenuto* *gliss.* *p* il basso marcato

fz *fz* *fz*

fz



pp fz

fz pp

cres - cen - do

risoluto

Allegro moderato

Variation

p *f* *sf* *f* *decrease*

Più moderato

pp *f* *pp* *pp*

Larghetto

il sopra marcato

p *sf* *loco* *4 V* *8 0 2*

Piu mosso

cen - do

stringendo - po - co - a - po - co -
cres - cen - do

loco

Polonaise

Allegretto

The musical score consists of nine staves. The first two staves begin with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff includes dynamic markings *p* and *fz*, and the instruction *crescendo*. The second staff also includes *p*, *fz*, and *crescendo*. The third and fourth staves continue the melodic line with *fz* dynamics. The fifth staff features a *ff* dynamic marking. The sixth staff includes *fz* and *f* dynamics. The seventh, eighth, and ninth staves continue the rhythmic accompaniment with *fz* dynamics. Performance instructions *IV loco* are placed above the first and second staves. The score concludes with a double bar line and a key signature change to one sharp (F#).

A musical score for piano, consisting of ten staves of notation. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *fz*, *p*, *fz*, *cresc*, and *ff*. There are also some performance instructions like *gliss* and *1 2 3* with arrows pointing to specific notes. The score concludes with a double bar line and repeat signs.