

A Monsieur le Comte  
JEAN BAPTISTE SARACCO RIMINALDI

**FAUST**

DE  
*Ch. Gounod*

Souvenir Fantastique

POUR  
GUITARE, FLÛTE ET VIOLON

PAR

**G. MASINI**

Prop. de l'Éditeur

37015

Établissement Royal

Fr. 6

TITUS RICORDI <sup>q.<sup>m</sup></sup> JEAN  
MILAN — NAPLES

Florence, Ricordi et Jonhaid. Mendrisio, Bustelli-Rossi. Turin, Gaudici et Strada

# SOUVENIR FANTASTIQUE

FAUST.

G. MASINI.

CHITARRA

*Allegro.*

*p*

*cres:*

*ff*

*Allegretto.*

*p*

*sf colla parte.*

*a tempo.*

*p*

*affrett:*

- a - poco - affrett: - - - allarg: - a tempo.

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CHITARRA

Allegro.

And.<sup>te</sup> un poco Sost.<sup>o</sup>

CHITARRA

*colla parte.*

Cadenza  
Fl. *p*

*dim:*

*Allegro.*  
*smorz:* *p*

*cres:*

*p*

*cres:*

*Allegretto.*  
*F*

# CHITARRA

*p*

*rall: a tempo.*

*f p assecond: a tempo.*

*f Più All.*

CHITARRA



CHITARRA

*p*

*f* *assai più All.*

*ff*

*ff*

*Anche più presto.*  
*p*

*ff*

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# SOUVENIR FANTASTIQUE

FAUST.

G. MASINI.

VIOLINO

*Allegro.*





VIOLINO

*Allegro.*

*p*

*cres:*

*ff*

*p* *And: un poco Sost:*

*And: un poco Sost:*

*assai allarg:*

*espress:*

*cres:*

*ad libit:*

*p*

*p*

**VIOLINO**

Cadenza.  
Fl.

*colla parte.*

*p* *dim:*

*Allegro.*  
*p*  
*smorz:*

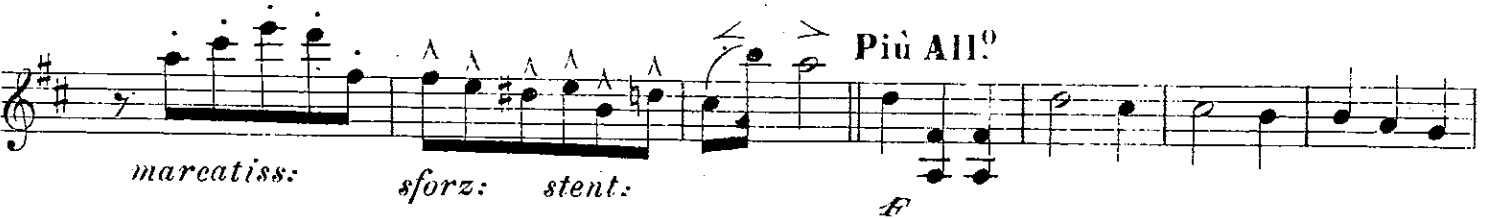
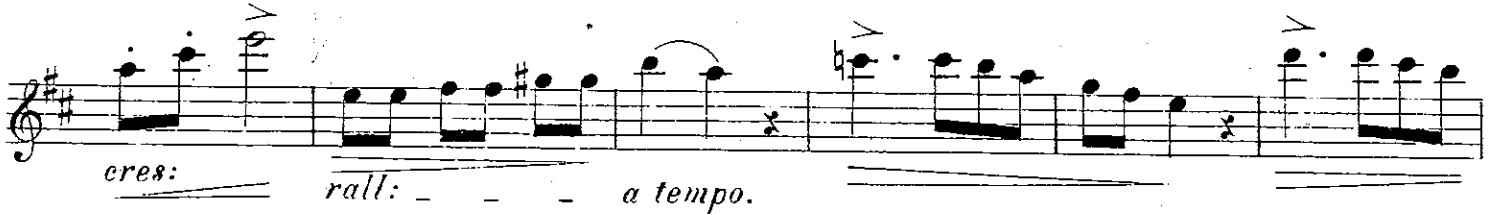
*cres:*

*p*

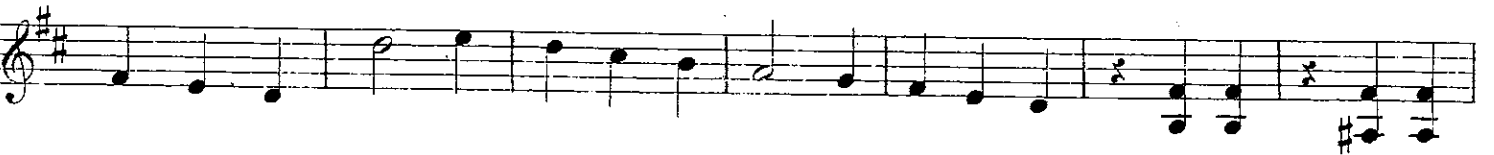
*cres:*

*Allegretto.*  
*f*  
*tr* *tr* *tr* *tr*  
*cocchettando.*

VIOLINO



**Più All<sup>o</sup>**



# VIOLINO

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff includes a *cres:* marking with a wedge-shaped crescendo line, followed by *f* and *p* markings. The sixth staff is marked *assai più All.<sup>o</sup>* and *f*. The seventh staff contains a fermata. The eighth staff has a fermata. The ninth and tenth staves feature *ff* markings and are characterized by dense, repeated rhythmic patterns.

a 37015 a



VIOLINO

Anche più presto.

The musical score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a series of sixteenth-note chords, with a double bar line after the fourth measure. The second staff continues with similar chords, including some with accidentals (sharps). The third and fourth staves continue the pattern of chords. The fifth staff has a dynamic marking of *ff* at the end. The sixth and seventh staves conclude the piece with a final chord and a double bar line.

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# SOUVENIR FANTASTIQUE

FAUST.

G. MASINI.

FLAUTO

*Allegro.*

*pp* *p* *ff*

*cres:* *cres:* *ff*

*Allegretto.*

*lungia smorz:* *gentile.*

*come a piacere.* - - - *rall:* - - - *a tempo.*

*affrett:* - *a* - *poco* -

- *affrett:* - - - *allarg:* - - - *a tempo.* *ad libit:*

*Allegro.* *cres:*

*ff* *p*



# FLAUTO

And:<sup>te</sup> un poco Sost:<sup>o</sup>

10

*p*

*espress:*

*cres:*

*precipitando e forte - - - piano e rall: a poco rall: sempre - -*

*p* *pp* *p* *dim:*

*smorz:* 13 *Allegro.* *p*

*cres:*

*Allegretto.* *p* *1*

FLAUTO

*sempre f*

*rall: - - - a tempo. f*

*p*

*pp* *Più All.º f*

*sforz:*

*rall: - - - per - andare - al - - - I.º tempo.*





