

Collection

des Œuvres

POUR LA

GUITARRE

PAR

D. AGUADO

Œuvre 40

11

Chaque 7 50

PARIS, S. RICHAUXT, Éditeur,  
Boulevard Foissonnière, N° 26 au 1<sup>er</sup>  
6703 R.



# EXERCICES FACILES

ET TRÈS UTILES POUR GUITARE.

Par D. AGUADO. Oeuv: 10.

MANO IZQUIERDA.

MAIN GAUCHE.

Se egecutarán los 12 primeros egercicios en los bordones.

Les 12 premiers exercices seront exécutés sur les cordes filées.

Adagio espressivo.

1.

Andante.

2.

Gravé par Pointel.

6107. H.



El canto de los ejercicios 5<sup>o</sup> y 4<sup>o</sup> es uno mismo: la diferencia está en el modo de ejecutarle según el valor de las figuras.

Dans les 5<sup>e</sup> et 4<sup>e</sup> exercices le chant est le même: la manière de l'exécuter d'après la valeur des notes, caractérise seulement la différence.

3. *Andante.*

4. *Andante.*

Thème varié..

Allegretto.

5.

Se pondrá cuidado en la ejecución de las notas aspiradas. On doit étudier avec soin les notes coulées..

6.

El dedo que hace la 2ª nota de cada ligado permanece quieto durante el puntillo. Le doigt qui fait la 2<sup>de</sup> note de chaque coulé reste immobile.

7.

La apoyatura se ejecuta con prontitud, y se levanta en seguida el dedo, para hacer la nota aspirada. L'appoggiature s'exécute avec vitesse puis on lève le doigt pour faire la note coulée..

8.

Se pulsa la 1.<sup>a</sup> nota del mordente, y se liga con  
este la nota (de valor) inmediata.

On pince la 1.<sup>re</sup> note du mordente, et elle se  
lie avec la note immédiate.

9.

10.

Se levanta al instante el último dedo de cada ligado. On lève à l'instant le dernier doigt de chaque coulé.

11.

Se han de ejecutar con exactitud los ligados.

On doit exécuter les coulés avec exactitude.

12.

Exercise 12 is a technical study in 3/4 time, featuring a series of slurred eighth-note patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of four measures, each containing a slurred eighth-note figure. Fingerings are indicated by numbers 1 through 5 below the notes. The second staff continues the pattern with similar slurred eighth-note figures. The third and fourth staves also follow this pattern, with some variations in the starting notes and fingerings. The piece concludes with a double bar line.

13.

Exercise 13 is a technical study in 4/4 time, featuring a series of slurred eighth-note patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of four measures, each containing a slurred eighth-note figure. Fingerings are indicated by numbers 1 through 5 below the notes. The second staff continues the pattern with similar slurred eighth-note figures. The third and fourth staves also follow this pattern, with some variations in the starting notes and fingerings. The piece concludes with a double bar line.

Los dedos índice y pulgar de la derecha pulsarán las terceras: otras veces las pulsarán los dedos índice y medio.

L'index et le pouce de la m.d. pinceront les tierces; les autres fois ce sera l'index avec le médium.

14.

First line of musical notation for exercise 14, featuring a treble clef, common time signature, and various chordal textures with fingerings 1, 2, 3, 4, and 5.

Second line of musical notation for exercise 14, continuing the piece with complex chordal patterns and fingerings.

15.

First line of musical notation for exercise 15, starting with a treble clef and a key signature of one sharp (F#).

Second line of musical notation for exercise 15, showing a melodic line with eighth notes and chords.

Third line of musical notation for exercise 15, featuring a melodic line with eighth notes and chords.

16.

First line of musical notation for exercise 16, starting with a treble clef and a key signature of one sharp (F#).

Second line of musical notation for exercise 16, showing a melodic line with eighth notes and chords.

Third line of musical notation for exercise 16, featuring a melodic line with eighth notes and chords.

Five staves of musical notation for the right hand. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and dynamic markings throughout the piece.

MANO DERECHA.

MAIN DROITE.

Pastoral.

Three staves of musical notation for the right hand, starting with a measure number '17'. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a prominent eighth-note accompaniment pattern, with various rhythmic figures and slurs. The first staff has a '17.' measure number and a '6/8' time signature.



Se ha de cuidar de que los dedos indice y medio pulsen con energia, y se ha de moderar la fuerza del dedo pulgar.

On doit exiger que l'index et le medium pincient avec energie, mais il faut moderer la force du pouce.

18.

WALTZ.

19.

WALTZ.

20.

Allegro vivo.

21.

Musical score for measures 21-28. The music is in 2/4 time and G major. It features a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with a bass line in the lower register. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure 21 starts with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

22.

Musical score for measures 29-36. The music is in common time (C) and G major. It features a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with a bass line in the lower register. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure 29 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.